



Works x Women

1–30 Apr 2015 at VanDeb Editions, United States



Deborah Freedman, Freedom of Worship 2, 2012, 3' x 4', Oil on Canvas

VanDeb Editions and Accola Griefen are pleased to announce W2, Works x Women, a collaborative exhibition which will be on view from April 1 through April 30th, 2015 in the Lobby of the Standard Motors Building at 36-18 Northern Boulevard, Long Island City, NY. The reception will be held on April 2 from 6pm to 8pm.

Every year Marjorie Van Dyke and Deborah Freedman host a show in honor of Women's History Month, which this year they are celebrating in April with the exhibition, W2, Works x Women. The exhibition includes works by artists that Kat Griefen and Kristen Accola selected from VanDeb's program and artists VanDeb chose from those that Accola Griefen has worked with in recent years.

About VanDeb Editions: Marjorie VanDyke and Deborah Freedman founded VanDeb Editions after their association at Robert Blackburn's Printmaking Workshop, sharing a passionate interest in etching and monotype. Working with 36 artists publishing over 125 editions; painters, architects, sculptors and filmmakers have explored the process of making prints; expanding their aesthetic vocabularies.



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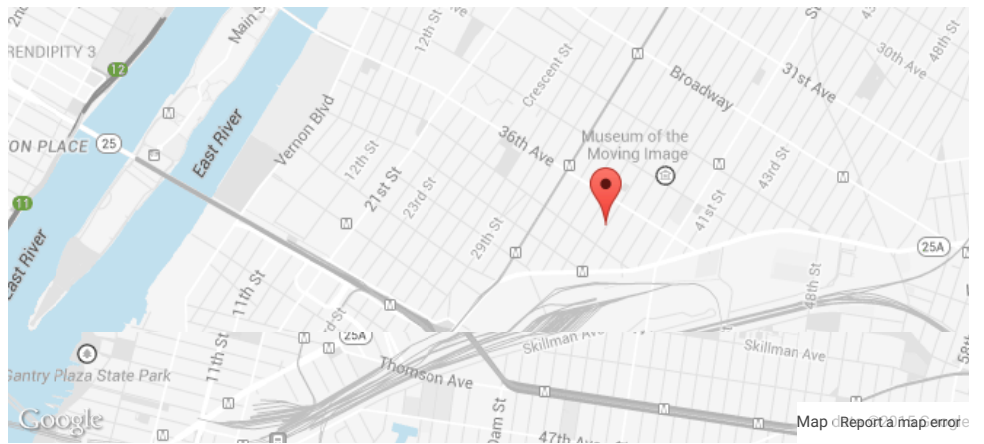
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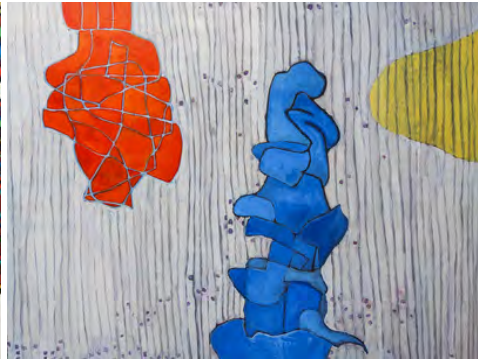
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Opening hours

Monday - Friday
 From 9am to 5pm



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Captions

1. Mary Grigoriadis, Constantine's Fancy #3, 1979, pastel on paper, 30" x 40"
2. Marjorie Van Dyke, Ozymandus, 2013-2014, Oil on Canvas, 24" x 30"
3. Nancy Cohen, Polyphonies, 2013, paper pulp, ink and rubber on handmade paper, 18 x 40 inches
4. Elke Solomon, suga, suga, 2013, 24" x 18", acrylic and india ink on mylar
5. Renee Stout, Marie Laveau, c.2009-10, archival pigment print
6. Nancy Lasar, Walking Bridge II, 2014, 41 x 29.5, Carborundum monoprint with chine colle

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